

ČERNELIĆ
Rješenja za interijere

Katalog 2012.

Uređenje i opremanje hotela i ostalih smještajnih objekata investicija je koja danas mora biti prilagođena modernom gostu, jer on traži maksimalnu udobnost i kvalitetu.

Nowadays designing and furnishing of hotels and other hospitality facilities is an investment that has to be fully adjusted to a modern guest, because he expects maximum comfort and quality.

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Uvodna riječ Introduction

“ Proces osmišljavanja, projektiranja i opremanja hotela iziskuje pomno planiranje, mnogo vremena i sredstava. Naš zadatak je olakšati klijentu taj posao ”

Hrvatska se u svijetu predstavlja pod sloganom "Mediteran kakav je nekada bio", ali u smislu očuvane prirode, autohtone hrane i pića, običaja i sl. Međutim, uređenje i opremanje hotela i ostalih smještajnih objekata je investicija koja danas mora biti uskladena s najvišim svjetskim standardima i prilagođena modernom gostu, jer on traži maksimalnu udobnost i kvalitetu.

Mijenjanjem standarda i navika ljudi mijenjaju se i njihove potrebe za uslugama, odnosno za turističkim proizvodom. Vremena kada su se apartmani i sobe opremali isluženim ili jeftinim i nekvalitetnim namještajem i opremom odavno su prošla. Ono što je prosječnom gostu nekad bilo dovoljno, danas više nije. Svaki gost, od poslovnog čovjeka, obitelji s djecom do mладог gosta željnog zabave traži udobnost, kvalitetu i funkcionalnost kako bi se na svom odmoru ili poslovnom putu osjećao ugodno i kako bi sve njegove potrebe bile zadovoljene. Bez obzira radi li se o malim obiteljskim hotelima, apartmanima ili velikim hotelima i resortima, gost traži udobnost i ugodaj, možda i bolji od onoga koji ostavlja kod kuće. Potrebe gosta neprestano se mijenjaju, čime uređenje i opremljenost objekta dobivaju sve veći značaj u prodaji hotela, jer gost kupuje ukupan doživljaj koji mora biti besprijekoran i na nivou njegovih očekivanja.



Croatia presents itself to the world with the slogan "The Mediterranean as it once was", but only in the sense of well preserved nature, authentic food and drinks, customs, traditions and the like. However, equipping and furnishing of hotels and hotel facilities is an investment that needs to be in line with the highest global standards and adjusted to modern tourists, since they expect the highest level of comfort and state-of-the-art quality.

Along with the change in people's standards and habits, their needs for tourist services and products have also changed. The times when suites and hotel rooms were furnished with outworn or cheap and low-quality furniture and equipment are long gone. What used to satisfy an average guest is simply not good enough any more. Each guest, whether it is a



Proces osmišljavanja, projektiranja i opremanja iziskuje pomno planiranje, mnogo vremena i, nažalost, često nepotrebnih troškova, bilo da se radi o novom objektu ili preuređenju već postojećeg. Naš zadatak je olakšati klijentu taj posao. Kroz aktivnu suradnju s našim stručnjacima, klijent na jednom mjestu dobiva cijelovito rješenje koje je prilagođeno različitim potrebama i u skladu je s najnovijim svjetskim trendovima i standardima.

Zahvaljujući dugogodišnjem iskustvu i referencama, u mogućnosti smo na svaki zahtjev odgovoriti vrhunskim proizvodom i uslugom. Kroz razgovor s klijentom i projektnim timom, naši stručnjaci nastoje prikupiti što više informacija, te nakon analize potreba klijenta ponuditi proizvode i usluge koje najbolje odgovaraju svakom pojedinom projektu.

businessman, a family with children or young people looking for fun, requires comfort, quality and functionality in order to feel well on holidays, and to be fully satisfied. Regardless whether it is a small family hotel, an apartment, a big hotel or a resort, nowadays modern tourists look for the comfort and atmosphere which even exceeds the level of comfort they leave at home. The needs and expectations of modern tourists are undergoing a constant change. This is why the quality of design and furnishing of tourist facilities is becoming increasingly important for selling hotel services, because modern guests expect a complete experience which has to be flawless and up to their expectations.

The process of designing, furnishing and equipping a brand new hotel facility or reconstructing an old one requires a lot of planning, time, and energy as well as, unfortunately, incurring additional, very frequently unnecessary costs. This is the reason why our primary task is to facilitate that process for the end user, i.e. the client. Through active cooperation we provide the clients with unique and complete solutions, available at a one point place and customized to meet the diverse client needs. These solutions are in accordance with the latest global trends and standards.

Due to our wide experience and numerous references, we are capable of responding to any request our client might have with our wide range of excellent products and services. Our mission is to gather as much information as possible through discussion with the client and the project team, with the ultimate aim to analyze the client's needs and consequently to offer the most appropriate products and services for a particular project.



“ Hotel planning, designing and furnishing is a time, money and effort consuming process. Our mission is to make this process easier for the client ”

Tko smo Who we are

“ Vlasnicima i menadžmentu hotela nudimo kompetentnu i cjelovitu uslugu u osmišljavanju, uređenju i opremanju interijera, a dizajnerima i projektantima pomoći i podršku u odabiru adekvatnih materijala i opreme ”

U sklopu tvrtke Černelić djeluje iskusan tim stručnjaka, sposobljen da klijentu pruži cijelovito rješenje projektiranja i opremanja hotelskih, apartmanskih, ugostiteljskih i ostalih turističkih objekata. Vlasnicima i menadžmentu hotela nudimo kompetentnu i cjelovitu uslugu u osmišljavanju, uređenju i opremanju interijera, a dizajnerima i projektantima pomoći i podršku u odabiru adekvatnih materijala i opreme.

Tvrtka Černelić pokriva sve segmenate opremanja - namještaj za sobe, kupaonice, javne i konferencijsko-kongresne prostore, tekstilne obloge i dekoraciju, podne obloge, fiksne i mobilne pregradne sisteme, profesionalnu opremu za kuhinje, rasvjetu, sitni inventar, sve do opremanja prostora umjetninama, tj. slikama, skulpturama i instalacijama.

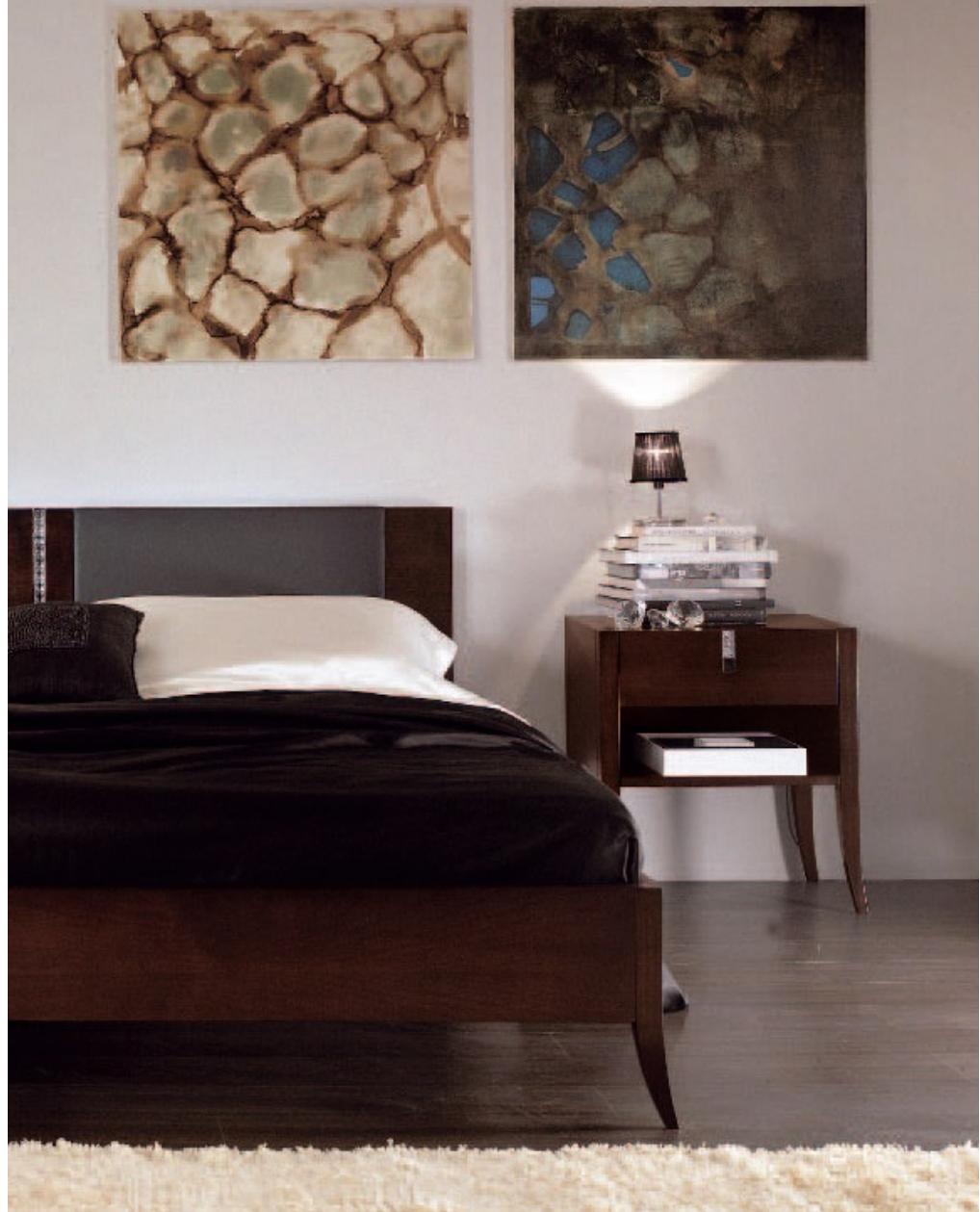
Proces realizacije projekta - osmišljavanja, projektiranja, uređenja i gradnje, te opremanja i stavljanja objekta u funkciju zahtijeva usku suradnju investitora, projektanta i izvoditelja.

Za kvalitetnu realizaciju projekta nužno je da radove obavlja uigrani tim stručnjaka koji je međusobno povezan i uskladen, te koji tijesnom međusobnom suradnjom na realizaciji projekta olakšava investitoru i projektantu uspješno provođenje projekta.

The Cernelic company consists of an experienced team of professionals, who are fully capable of providing the client with complete solutions - a full range of services from designing and equipping hotels, apartments, restaurants and other tourist facilities. We pride ourselves on offering the owners and the management of a hotel a full range of services in interior design and hotel furnishings. In addition to this, we provide the designers and architects with the assistance and support in selecting the suitable materials, furniture and furnishings.

Our company covers all the segments of furnishing ranging from hotel guest rooms, reception areas, hotel lobbies, bathrooms and conference rooms, offering a wide range of furniture, textile fittings and decoration, floor covering, fixed and movable partition walls, professional kitchen equipment and appliances, lighting, and various small inventory, up to the works of art such as paintings, sculptures and installations.

The process of project realization - preparation, planning, designing and building, as well as furnishing, requires a close cooperation between the investor, architect and contractor.



“ We pride ourselves on offering the owners and the management of a hotel a full range of competent interior design services and hotel furnishings. In addition to this, we provide the designers and architects with the assistance and support in selecting the suitable materials, furniture and furnishings ”

“ Za kvalitetan i skladan finalni proizvod - hotel u kojem će se gost osjećati ugodno i u koji će se rado vraćati, nužna je interakcija investitora i projektanta sa stručnjacima sposobljenim za realizaciju najzahtjevnijih projekata ”

Za kvalitetan i skladan finalni proizvod - hotel u kojem će se gost osjećati ugodno i u koji će se rado vraćati, od izuzetne je važnosti upravo interakcija investitora i projektanta s našim stručnjacima, od samog početka projektiranja budućeg objekta. Naše znanje, iskustvo i poznavanje proizvoda i opreme te kontinuirano praćenje svjetskih trendova jamstvo su da će u objekt biti ugrađeni vrhunski proizvodi uskladeni s ostalim elementima interijera te prilagođeni trenutno važećim lokalnim standardima, ali i europskim standardima koji će se tek početi primjenjivati.

Naš je cilj da investitor i projektant u našim stručnjacima prepoznaaju ravnopravnog partnera čija će znanja i iskustva primijeniti u svojem projektu te time postići značajnu uštedu utrošenih sredstava i vremena za realizaciju projekta.



It is essential to make sure that all the activities are performed by a well-coordinated, closely interconnected and synchronized team, which will make the realization of a project easier both for the investor and the architects.

For a high quality and well-balanced final product – a hotel where the guests will have a pleasurable stay and where they will wish to come back - the interaction and full cooperation from the very beginning of the project realization, between the investor and the architect on one hand, and our experts on the other hand, is of crucial importance. Our competence, experience and solid knowledge of products and equipment, together with our continuous keeping up to date with the latest global trends, guarantee that only the top-quality products that are in accordance with the current local standards, as well as with European standards that are yet to be applied, will be supplied.

Our goal is to make the investor and the architect recognize our professional team of experts as their equal partner, whose knowledge and experience can be applied in their projects, thereby achieving a considerable reduction of both cost and time.





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Razvojni proces Development process

“ Lampe Flos svjetski su trend koji se može pratiti na najvećim sajmovima takve opreme u Parizu i Milanu, i zapravo su predimenzionirani elementi u interijeru. Ove lampe daju neobičan dojam u velikim prostorijama i vani. ”

[Lea Aviani](#)

Kad investitor odluči prepustiti projektiranje i dizajn objekta struci, u pravilu dobijemo originalno i zanimljivo arhitektonsko i dizajnersko rješenje. Originalan i atraktivni izgled hotela, posebice interijera i 'vrijednost za novac' koju gostu pruža neki su od osnovnih uvjeta za uspjeh na turističkom tržištu. Stoga, finansijska sredstva uložena u dizajn nisu samo neophodan trošak već ulaganje, jer kvalitetan proizvod je najlakše prodati, a zadovoljni gosti će se zasigurno vratiti.

Upravo ambijent, ponuda i vrhunská usluga najbolja su pozivnica gostima da uživaju u našoj bogatoj prirodi, prekrasnim plažama i bistrom moru, da se odmore u hladovini borova ili opuste uz miris lavande, te uživaju u autohtonim specijalitetima i vrhunskim vinima. Prilikom uređenja hotelskih i ugostitelskih objekata, od presudne je važnosti od samog početka orijentirati se prema gostu i njegovim potrebama, i time se voditi od same ideje, pa sve do završne realizacije projekta.

Donosimo nekoliko uspješno realiziranih projekata u kojima su aktivno sudjelovali naši stručnjaci, hotele u kojima je uspješno realizirana vizija projektanata i koji zasigurno mogu poslužiti kao primjer uspješnog ulaganja.

When an investor decides to allocate the planning and designing of a hotel or any other tourist facility to professionals, the result is, as a rule, an original and interesting architectural solution. One of the key conditions for success on tourist market is originality and attractive design of a hotel, especially a creative interior design and the tourist's image of "value for money" it offers. Therefore we firmly believe that the funds invested in design are not only a necessary cost but also an investment, since the top quality product will be the easiest to sell. Moreover, satisfied guests tend to return time and time again.

Top quality services and amenities in a friendly, relaxed atmosphere guarantee a comfortable and pleasant stay. Only in such conditions will the tourists enjoy the natural beauties, beautiful beaches and crystal clear sea, relax in the shade of lush pine trees, enjoy the smell of lavender while tasting authentic local specialties and top quality wines. Therefore the guest and his needs should be of utmost importance while designing and furnishing both the hotels as well as all the other tourist facilities. This should indeed be the guiding line from the outset to the final phase of the project.

We would like to present several projects in which our company has actively participated. These projects represent the outstanding designer's achievements and could serve as good examples of lucrative investments.

Projekt / Project

Hotel IN Biograd

★★★★★

“ Flos lightning is a global trend that has changed the concept of illumination at the leading specialized fairs in Paris and Milan. Their over dimensioned look makes them stand out in the interior, thus having a special effect in both the exterior and interior areas. ”

[Lea Aviani](#)



“ Nastavila sam opremanje hotela u nautičkom stilu, i mislim da je ispaо sretan spoj. Sve su zajedničke prostorije - recepcija, lobi, blagovaonice - smještene na jugu što gostima koji dolu u Hotel IN daje osjećaj kao da su na brodu. ”

[Lea Aviani](#)

Izvrstan primjer kvalitetno osmišljenog interijera je zasigurno Hotel IN u Biogradu na moru, koji potpisuje dizajnerica Lea Aviani i tvrtka Projectum iz Splita. Hotel je smješten na izvanrednoj poziciji iznad binaogradske marine. Iako pozamašnih dimenzija, zgrada djeluje elegantno zahvaljujući zaobljenoj formi te neodoljivo podsjeća na usidreni brod. Isti dojam ostavlja i interijer koji je otvoren i prozračan kako i priliči hotelu smještenom tik uz more.

Projekt uređenja interijera zasnivao se na modernim trendovima u uređenju uvažavajući želje i potrebe gostiju koji borave u hotelu. Jedan od primjera su sobe u kojima su kupaonice nenametljivo, transparentnim staklom, odvojene od spavačeg dijela. Sav namještaj je pažljivo dizajniran i dobro osmišljen, čime je postignuta maksimalna funkcionalnost i sklad pojedinih elemenata interijera. Sve sobe su orientirane tako da imaju obilje sunca i pogled na more. Hotel raspolaže s nekoliko restorana, biznis centrom s kongresnom dvoranom, zatvorenim bazenom s prostorom za relaksaciju i saunom te wellness centrom. Posebno je dojmljivo sunčalište na krovu zgrade s bazenom i whirlpoolom.



A classic example of a high quality interior design is definitely the Hotel IN located in Biograd na moru, designed by Lea Aviani and company Projectum from Split. The hotel is situated in a wonderful location with stunning views above the marina in Biograd na moru. Although it is rather large, the building looks very elegant thanks to its rounded shape, and it irresistibly reminds of an anchored boat. The interior of this facility gives the same impression - it is open and spacious, just like a hotel near the sea should be.

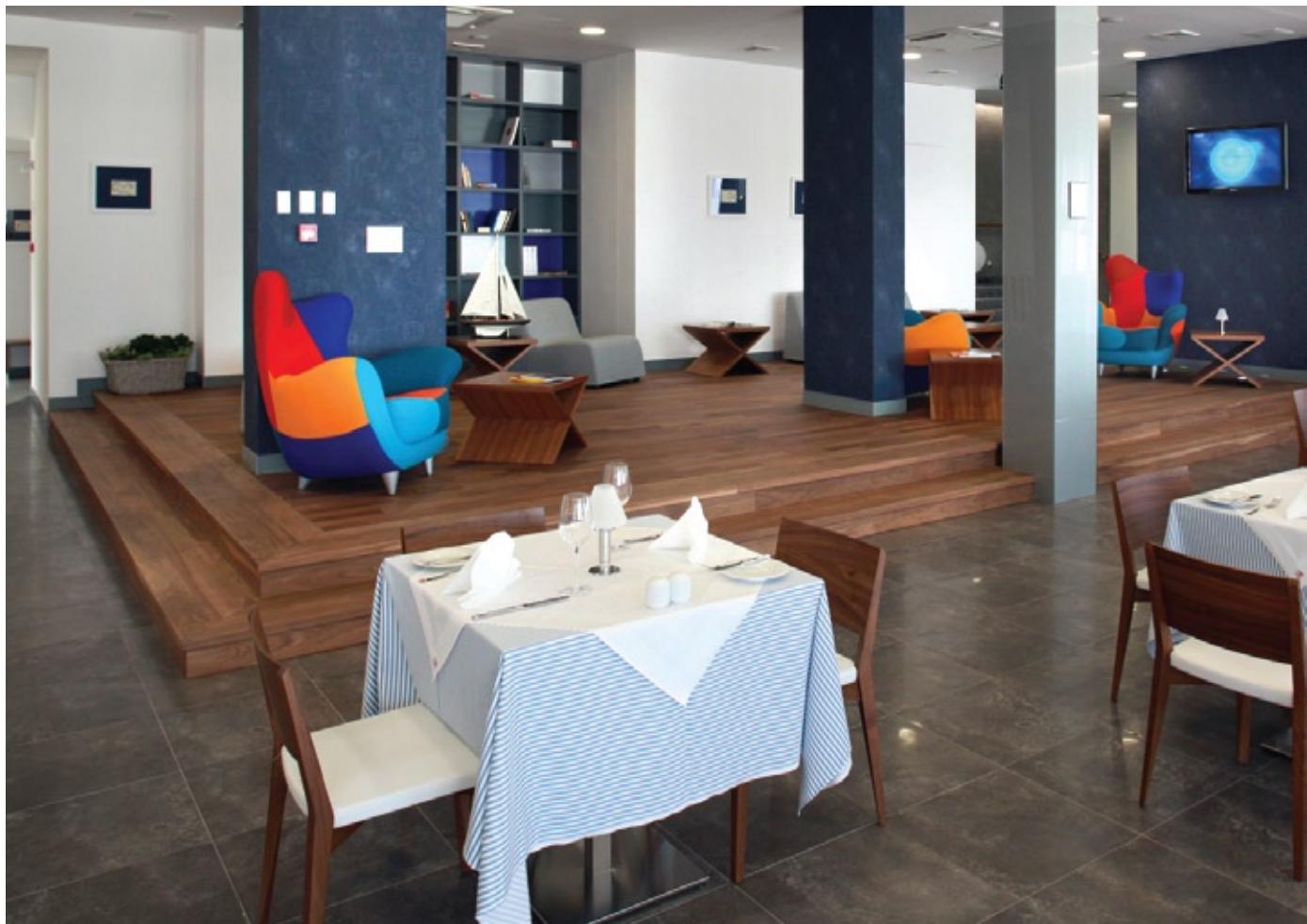
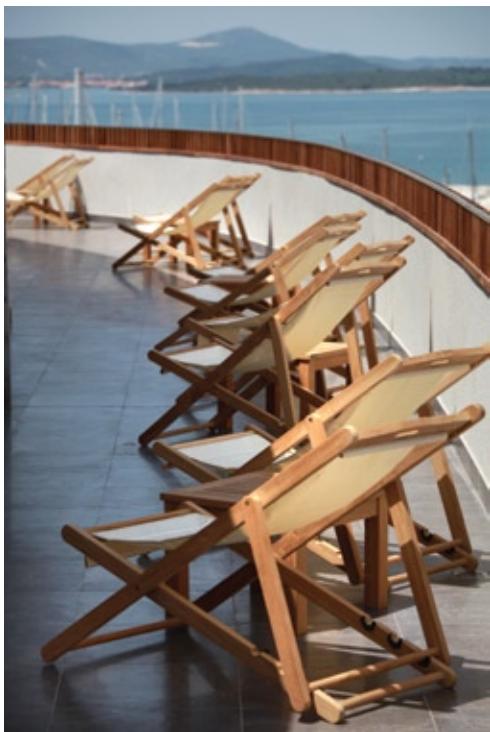
The project of interior designing was based on modern trends taking into consideration guest's wishes and needs. One of the good examples are the hotel rooms where the bathrooms are discreetly separated from the sleeping area with a transparent glass. All the furniture has been carefully designed and, according to detailed plans, manufactured by Cernelic Ltd, which results in maximal functionality and coordination of all the elements of the interior. All the rooms face the sea and are oriented so as to get maximum solar benefits. The hotel has at its disposal several restaurants, a business centre with a congress room, an indoor swimming pool with a relaxation area and sauna as well as a wellness centre. The sunbathing terrace on the roof with a swimming pool and whirlpool is an especially interesting feature.



“ I have continued designing the hotel in nautical style and I am absolutely delighted with the results. All the major facilities - reception, hotel lobby, restaurant - face the south, which makes the guests arriving at the Hotel IN feel as if they were on a sailing boat. ”

[Lea Aviani](#)







Vizija projektantice, koja je sjajno provedena u projektu interijera, je bila da se stvori maksimalno prozračan i pregledan prostor koji se u potpunosti otvara već pri samom ulasku u zgradu. Dizajniran u "morskom" stilu interijer daje posjetiteljima hotela dojam kao da su na nekoj ugodnoj plovidbi. Velike staklene površine osiguravaju dovoljnu količinu prirodnog svjetla što dodatno pridonosi transparentnosti prostora, a otvaraju pogled na more i okolinu iz gotovo svih dijelova zgrade, što gostima pruža gotovo nevjerojatnu povezanost s krajolikom. Svi bitni sadržaji hotela, kako oni unutarnji tako i vanjski, su logično povezani što, uz već spomenutu transparentnost, daje prostoru i određenu fluidnost.

U unutrašnjosti hotela dominira namještaj u boji orahovine, a zidovi su boje aluminija s intarzijama. Ipak, prostoru poseban ton daje vrhunska oprema u živim bojama - plavoj, crvenoj i žutoj, kao što su dizajnerske fotelje, stolice i sjedeće garniture. I upravo pažnja koja je posvećena baš svakom detalju, od namještaja, zavjesa, rasvjetnih tijela, grafika pa sve do stolnjaka i ukrasa, daje bespriječoran stil i kvalitetu interijeru te ostavlja dojam da ništa nije prepusteno slučaju.

Visoko postavljeni estetski i funkcionalni zahtjevi projektanata bili su velik izazov za isporučitelje opreme. Kompletan drveni dio namještaja, uključujući opremu smještajnih jedinica, recepcije, barova, zidnih obloga, pregrada i vrata, je izrađen prema detaljnim nacrtima projektanta, a nadopunjeno je vrhunskom opremom renomiranih svjetskih proizvođača stolica, sjedećih garnitura, rasvjetnih tijela, podnih obloga i sl. Pomno birani i savršeno usklađeni materijali i pažnja koja je posvećena i najsigurnijim detaljima interijera ostavljaju dojam vrhunski održanog projekta.

The designer's idea, which was nicely implemented in the project of the interior, was to create a maximally airy and clear space which opens completely when entering the building. Designed in nautical style, the interior gives visitors an impression of being on a pleasant sailing boat. Large glass surfaces ensure the sufficient amount of natural light which further contributes to the transparency of the space. At the same time, they open the view to the sea and surroundings from almost all the parts of the building which enables the guests almost incredible connection with nature. All the important contents of the hotel, both the interior and the exterior, are logically interconnected, which, together with the already mentioned transparency, gives a certain fluidity to the space.

The walnut colour furniture dominates the hotel interior, and the walls are in aluminium colour with inlays. However, the top quality furniture in bright colours – blue, red and yellow, such as designer sofas, sofa sets and chairs, give the interior a special touch. Attention to every detail, from furniture, curtains, lighting fixtures, graphic works to table cloths and decorations, gives the interior a flawless style and quality, and leaves us with the impression that nothing was left to chance.

Designer's high aesthetic and functional demands were a great challenge for the suppliers of equipment. Complete wooden furniture elements, including also the rooms and suites, reception desk, bars, wall fittings, partition wall systems and doors, were manufactured according to the detailed plan of the designer, and then supplemented with the top-quality equipment of the world renowned manufacturers of chairs, sofa sets, lighting fixtures, floor coverings and the like. The carefully selected and perfectly coordinated materials, and the attention to the tiniest detail of the interior give an impression of a supremely finished project.

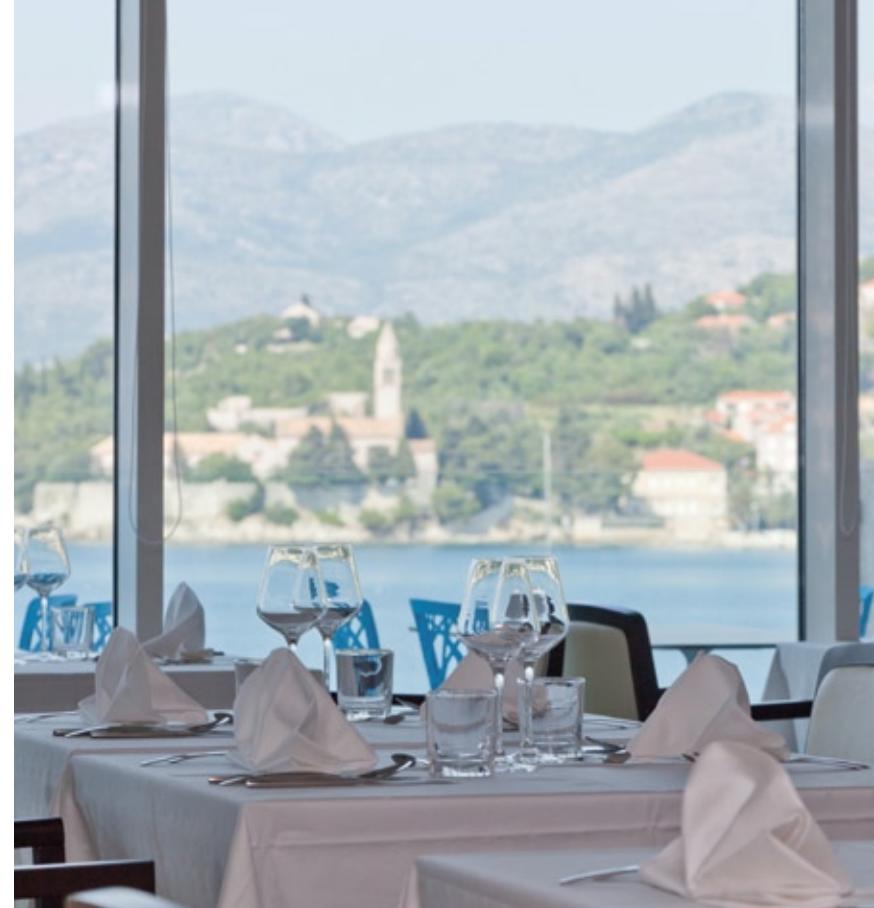
Projekt / Project

Hotel Lafodia



Na najljepšem elafitskom otoku, otoku Lopudu, u neposrednoj blizini Dubrovnika, nakon višegodišnje obnove, u ljeto 2011. ponovno je otvoren hotel Lafodia. Hotel je izgrađen 1969. godine i od tada nije bilo značajnog preuređenja, pa je samim time čitava obnova bila prilično zahtjevna. Ljepota otoka, i prirode koja okružuje hotel malo koga može ostaviti ravnodušnim, pa je tako inspirirala i projektante i dizajnere interijera koji su zapuštene objekte transformirali u moderan hotel, idealan za goste koji traže intimalnu i opuštačuću ambijent, daleko od gradske vreve, okružen morem, borovima i palmama. Jedino ugodnim ambijentom, bogatim sadržajem i vrhunskom uslugom hoteli u današnje vrijeme mogu privući goste, a ta spoznaja bila je nit vodilja talijanskog dizajnera Aribertu Colombu u osmišljavanju interijera.

Interijer hotela je temeljito redizajniran i moderniziran, te je prilagođen današnjim zahtjevima tržišta. Sobe su moderno opremljene, prostrane, prepune svjetla, a dojam podiže vrhunski namještaj koji je u potpunosti izrađen prema ideji talijanskih dizajnera. Temeljito su uređeni i ostali hotelski prostori - lobi, restoran, kongresna dvorana, te vanjske terase i bazen koji su opremljeni vrhunskim dizajnerskim namještajem.



On the most beautiful of the Elaphiti Islands, the Lopud Island, in the immediate vicinity of the town of Dubrovnik, the Lafodia Hotel was reopened after several years of renovation in summer 2011. There were no major renovation attempts of the hotel since it was built in 1969, which has made this renovation project very demanding. The beauty of the island and the natural surroundings of the hotel leaves no man indifferent, thus having inspired construction and interior designers who have transformed the unkempt facilities into a modern hotel, ideal for guests seeking privacy and relaxed atmosphere, far from crowded cities, surrounded by sea, pine and palm trees. Knowing that guests of today can only be attracted by a soothing ambience, a rich offer and a first-rate service, the Italian designer Ariberto Colombo followed this guiding line in designing the interior.





Pozitivno ozračje već na samom ulazu u hotel sugeriraju boje. Pomno birani topli tonovi dekorativnih elemenata, tkanina, zidova doprinose osjećaju ugode te stimuliraju i regeneriraju tijelo i duh. Kao protuteža energičnim bojama, u interijeru se provlači namještaj elegantnog dizajna u bijeloj boji i diskretna, ali iznimno funkcionalna rasvjeta i vrhunska keramika svjetski poznatog Marazzija, ujedno i vlasnika hotela. Nezaboravne trenutke opuštanja gosti će doživjeti i u modernim i vrhunski opremljenim sobama, koje su orientirane prema moru, pružajući prekrasan pogled s prostranim balkona, koji su zamišljeni kao svojevrsni ljetni dnevni boravak.

I ostali prostori hotela su osmišljeni tako da gostu pruže maksimalno zadovoljstvo. Hotelski restoran s velikom otvorenom terasom gleda izravno na more, pružajući gostu prekrasan pogled dok uživa u tradicionalnim specijalitetima dalmatinske kuhinje. U ugodnom prostoru bara ili na terasi, gosti se mogu opustiti uz jutarnju ili popodnevnu kavu ili pak uz večernji aperitiv, uživajući u pogledu ili zalasku sunca i sve to uz zvukove ugodne glazbe ili pjev cvrčaka.



The hotel interior has been thoroughly redesigned and modernized as well as adjusted to the current market demands. The rooms are modernly equipped, spacious, filled with light, with superior furniture entirely based on Italian design thus enhancing the effect. The other hotel facilities have also been thoroughly renovated - lobby, restaurant, conference hall, outdoor terraces and a swimming pool furnished with superior designer furniture.

At the very entrance into the hotel, positive atmosphere is seen in colours. The carefully selected warm tones of decorative elements, fabric and walls contribute to the feeling of comfort, stimulating and regenerating body and mind. Balancing these strong colours, the interior presents elegant white furniture and a discrete but exceptionally functional lighting and high-tech ceramics made by a world renowned Marazzi, also the owner of this hotel. Unforgettable relaxing moments can also be experienced in modern and cutting-edge hotel rooms, facing the sea and offering a beautiful view from spacious balconies designed as a kind of a summer living room.



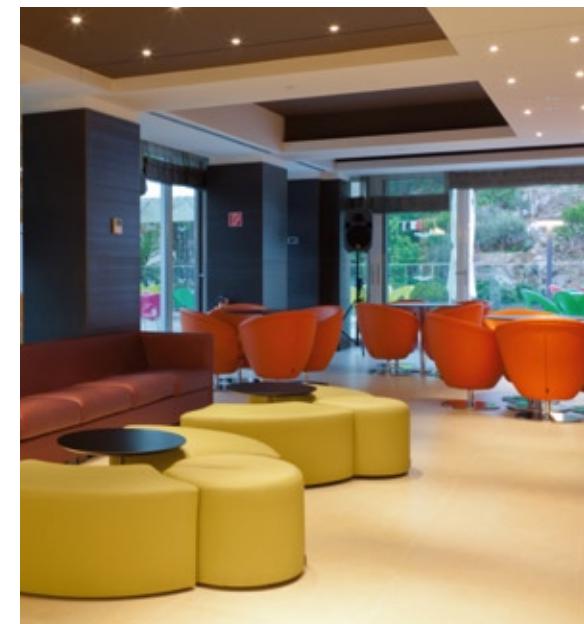
Imajući na umu da gosti ljeti najviše vremena provode upravo na otvorenom, dizajneri su posebnu pažnju posvetili vanjskim prostorima. Vanjske terase su opremljene kvalitetnim dizajnerskim namještajem koji pružaju maksimalnu udobnost, a prostorom dominiraju golemi suncobrani. Eksterijer suvremeno dizajniranog hotela vješto je stavljen s okolinom, zahvaljujući izvornim materijalima poput kamena, koji je kombiniran s novim materijalima poput stakla i inoxa.

Izazov projektantima predstavlja je visok stupanj ekološke zaštite koji se morao ispoštovati budući da se radi o prostoru pod posebnom zaštitom. Zahvaljujući savjesti investitora i projektnata, koji su i sami prepoznali vrijednost netaknute prirode, učinjeni su iznimni napor u sprječavanju bilo kakvih negativnih učinaka objekta na okolinu. Mogli bismo slobodno konstatirati da je ovo ekološki projekt, budući da hotel raspolaže najmodernejšim sustavom za pročišćavanje otpadnih voda sa složenim sustavom bazena za sedimentaciju, oksidaciju i filtraciju, čime se omogućava ponovno korištenje vode za navodnjavanje zelenih površina i raslinja koje okružuje hotel, te sustav solarnog grijanja vode čime se postižu znatne uštede.

The other hotel facilities have also been designed so as to provide guests with maximum pleasure. The hotel restaurant with a large open terrace has a direct view of the sea, providing guests with a beautiful view while enjoying traditional Dalmatian cuisine specialities. A pleasant ambience of the bar or the terrace offers a relaxing morning or an afternoon cup of coffee or an evening aperitif while enjoying the view or a sunset and listening to the sounds of cosy music or a cricket song.

Knowing that during the summer guests spend most of their time outdoors, the designers have paid special attention to outdoor surroundings. Thus the outdoor terraces are furnished with quality designer furniture providing maximum comfort and being dominated by huge parasols. Exterior of this modern hotel is skillfully united with its surroundings by using original materials such as stone combined with new materials such as glass and inox stainless steel.

Designers were faced with a challenge of complying with a high level of environmental protection while working in this area under special protection. Owing to the conscientious approach of investors and designers, who have recognized the value of intact nature, extreme efforts have been made in preventing any negative impact the facility might have had regarding nature. We might openly call this an environmental project in view of the hotel being equipped with the cutting-edge waste water purifying system with a complex pond system for sedimentation, oxidation and filtration allowing water to be re-used for irrigating greenery and vegetation surrounding the hotel as well as the solar water heating system, thus achieving significant savings.



“ Izložbeni salon je zamišljen kao mali hotel s recepcijom i lobijem, restoranom, apartmanom i sobama s kupaonicama potpuno opremljenima namještajem, tekstilima i ostalom opremom koja čini moderan hotel **”**

Galerija Showroom





“ The showroom is conceived as a small hotel with a reception desk and a lobby, a restaurant, a suite and rooms with bathrooms that are fully furnished with furniture, textiles and other equipment which makes a modern hotel ”

Izložbeni salon tvrtke Černelić se nalazi u Splitu, a zamišljen je kao mali hotel s recepcijom i lobijem, restoranom, apartmanom i sobama s kupaonicama potpuno opremljenima namještajem, tekstilima i ostalom opremom koja čini moderan hotel.

Simulacijom stvarnog hotelskog ambijenta klijentima se pruža mogućnost vizualizacije pojedinih segmenata opreme u realnom prostoru, te međusobnog kombiniranja i usklajivanja opreme i materijala.

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The showroom of the company Cernelic is located in Split . It is conceived as a small hotel with a reception desk and a lobby, a restaurant, a suite and rooms with bathrooms that are fully furnished with furniture, textiles and other equipment which makes a modern hotel.

With such a simulation of a real hotel atmosphere, our clients are given the possibility to visualize every single segment of the equipment in real space, and to adjust and combine equipment and materials into a unique experience.





Uz prethodnu najavu posjeta, u našem izložbenom salonu klijent može dobiti sve relevantne informacije o našim uslugama i proizvodima, te detaljne informacije i savjete vezane uz svaki pojedini segment uređenja i opremanja hotel-skih, turističkih i ugostiteljskih interijera.

The best way to get all the relevant information about our services and products is to make an appointment with our representatives and visit our showroom where you will be provided with all the detailed information and advice on a particular segment of designing and equipping of a hotel or tourist or catering facilities.



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ČERNELIĆ
Rješenja za interijere

